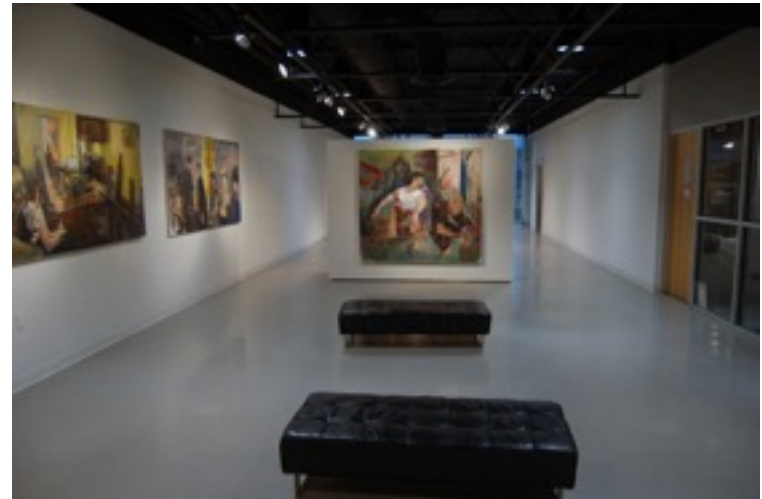


ROBERT ROBBINS

Samples of Student Work

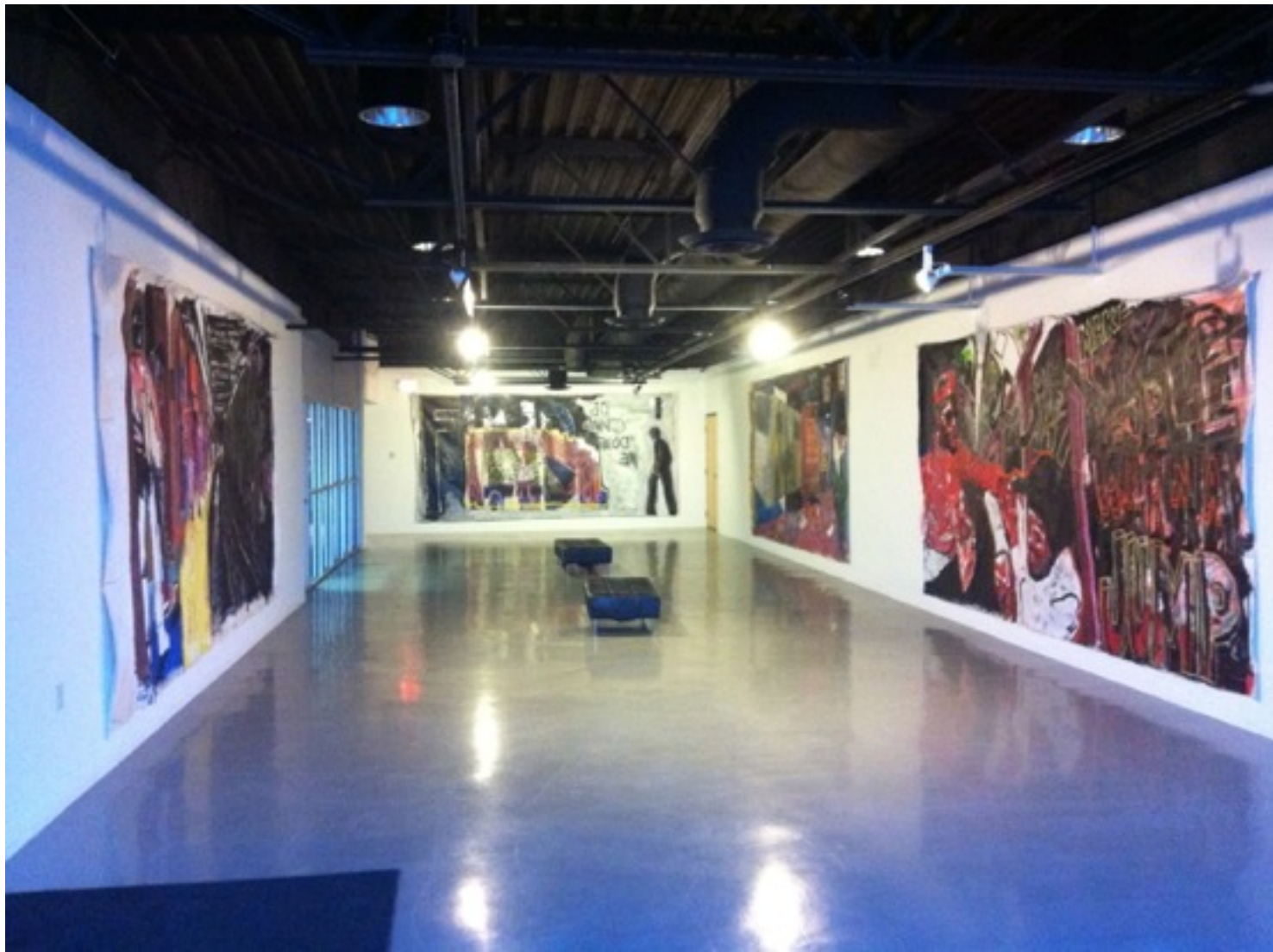


Advanced Painting

These works, from my Advanced Painting course, shown in the Thesis Gallery, focus on developing a student driven unified body of work that advances both the expressive content and concept of the work along with the technical and aesthetic capacity to realize the artist's vision. This course requires the student to consider how the work functions in the broader world. Students consider their work from the perspective of multiple audiences and cultural vantage points.



Advanced Painting
Student works installed for the mid-term critique



Advanced Painting

Students often take my sweep of courses from Painting and Color Theory to Advanced Painting. This student's thesis exhibition is the product of 3 semesters working with me, and the result of the strong fundamental courses that enable the student to have authority over their vision, a broad set of exposures, the development of solid art criticism and interpretation skills that can be applied to their work and the work of others, and the maturation of a process of creative production that allows them to explore, find, refine and build a body of work based on their own unique set of experiences and abilities.





Advanced Painting



Andrew Ina
Advanced Painting



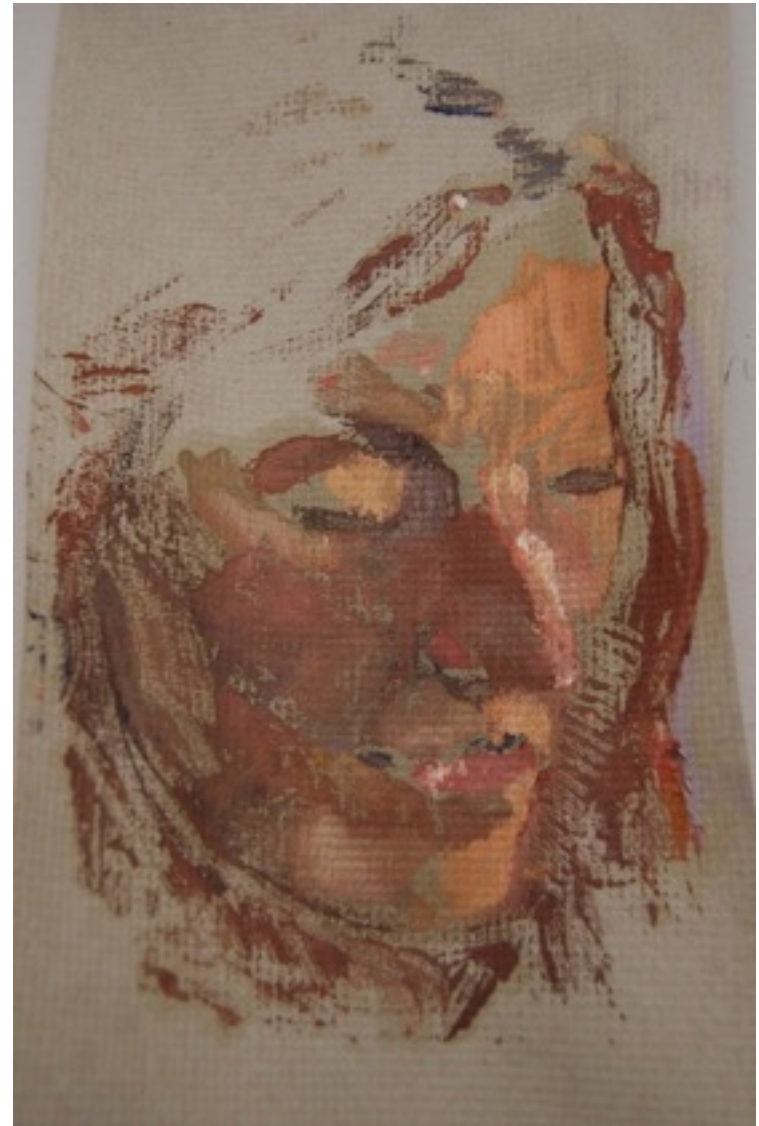
Advanced Painting



Advanced Painting

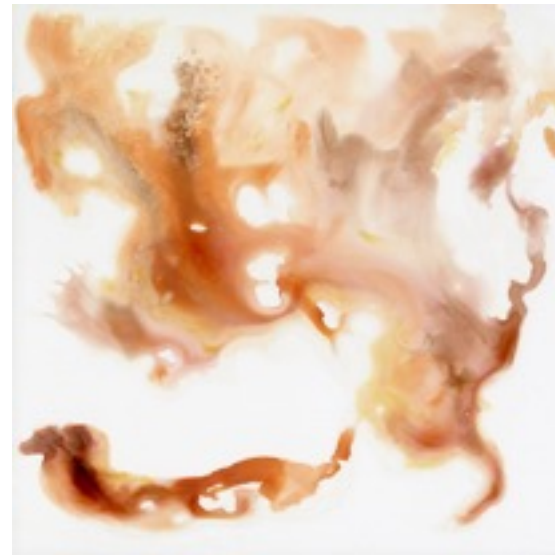
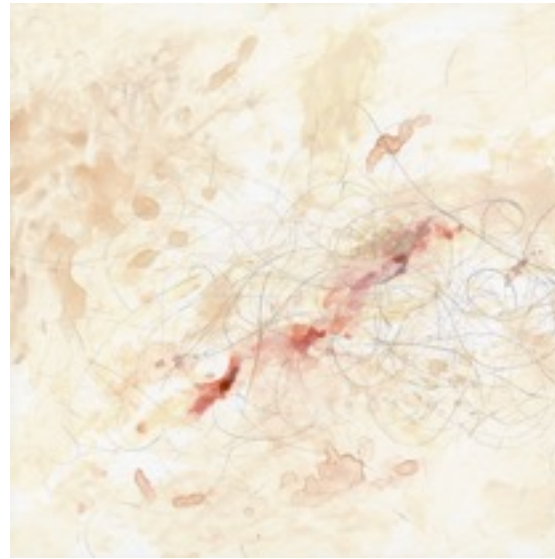


Intermediate Painting





Here the inset photo represents a painting created for an intermediate level self portrait project designed to help the student realize the range of expression possible within a particular genre of art making. The larger image is a detail view. Students were asked to create an image that represented themselves in relation and context to something greater. Fall 2014



These acrylic paintings are another student's response to the same self portrait and identity project from fall, 2014. Students were asked to create an image that represented themselves in relation and context to something greater. Students discussed the works of a variety of artists prior to starting the project that expanded their ideas regarding the limits of self representation and the range of concept a portrait might convey.



Intermediate Painting



Intermediate Painting

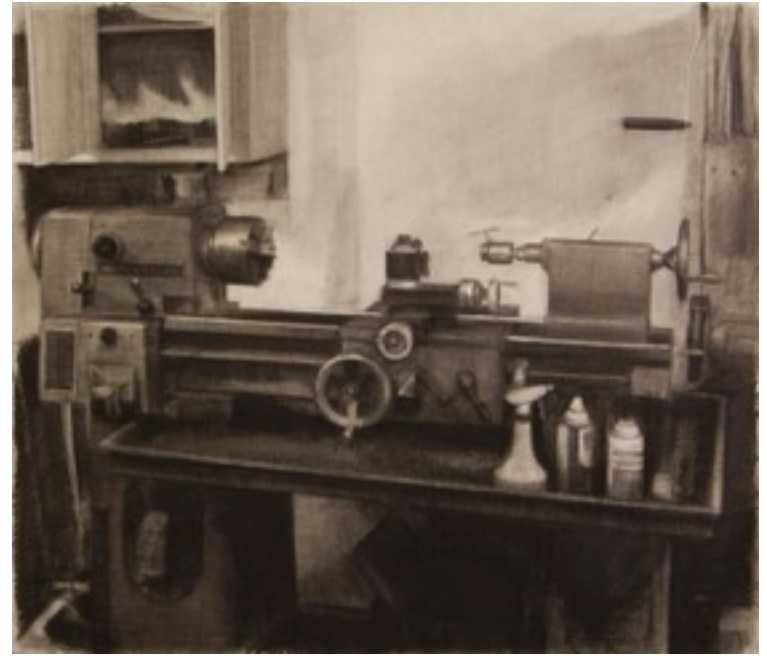
Intermediate Painting requires the student to explore a variety of approaches to a clear set of concepts while developing their awareness of the relevance and impact of the work as it relates to today's cultural and artistic climate.



Intermediate Painting



Independent Study-Painting and Printmaking



Intermediate Drawing

Intermediate Drawing takes the student's technical and perceptual drawing skills and develops them further to allow the student to pursue a personal, significant and contemporary statement through traditional drawing practices. Students are asked to develop and advance a clear vision in effort to find complexity, depth and relevance in their work.



Foundation Drawing



Independent Study in Drawing



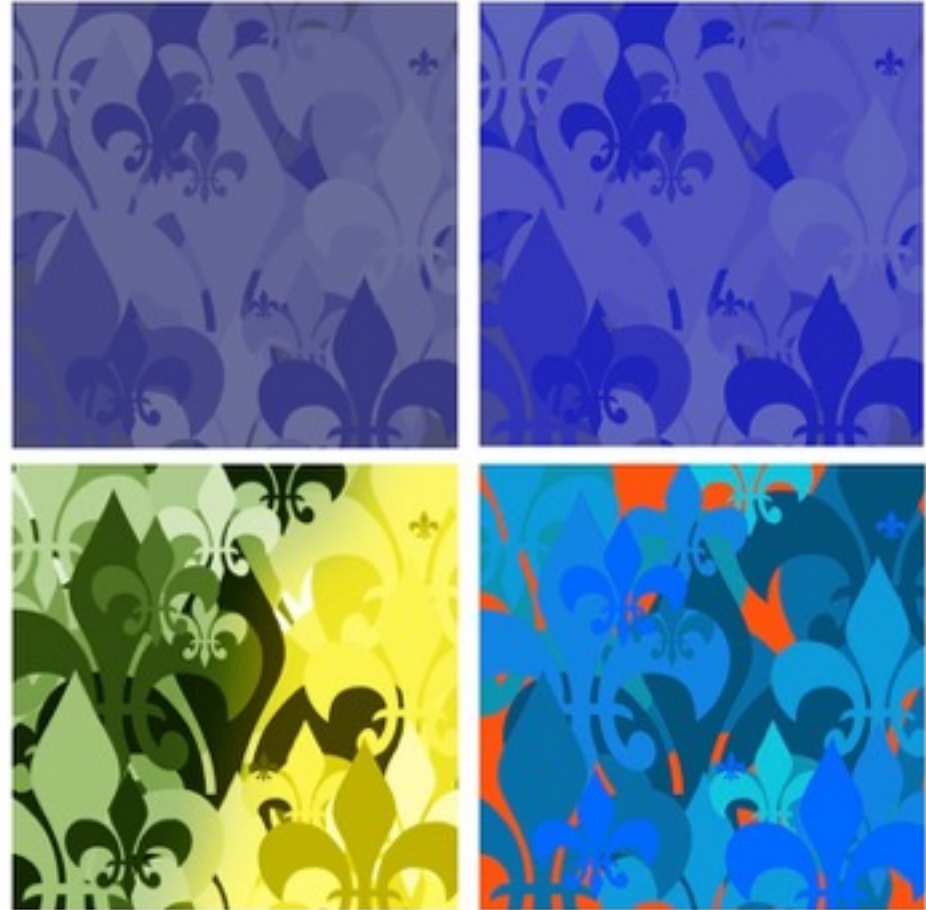
Foundation Painting

Foundation Color Theory
Value Key and Value Contrast studies





Foundation Color Theory

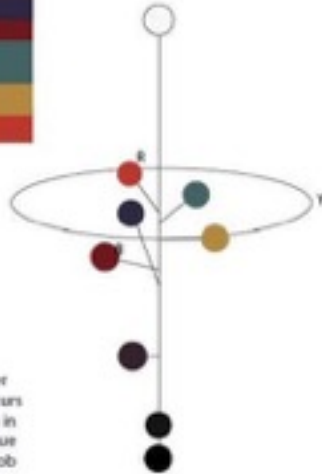


This Foundation Color Theory project, called Explorations of Color Harmonies, requires the student to create a design template that meets certain terms so that the student can apply to it some 70 different color operations, each based on a particular color harmony approach. Students develop a deep understanding of the relationship of the major contrast systems of hue, chroma and value, and how subtle changes in any of these has a major effect on the overall color atmosphere, and develop a realization of the creative flexibility and efficiency for formal exploration digital media offers.

Ben Quinn, The beginning of the Universe: Take 1 & 2 Watercolor & Ink, 2007 18x12in

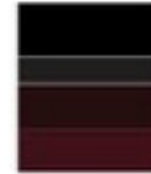


Ben Quinn
Paint & Color Theory, Fall 09
Color examination project
1 of 12

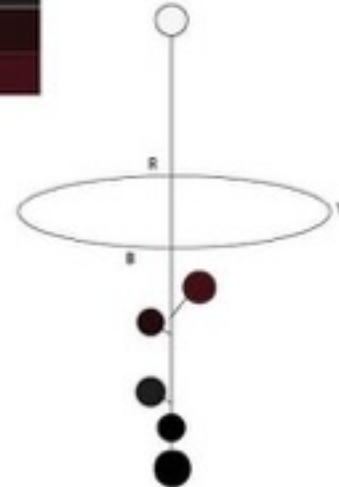


This painting has a lot of high key values unable to be picked up by the eyedropper tool. Overall, the piece has a high contrast arrangement of color. Modulation occurs from the middle outward, using neutral tints of brown (5 or 6) and intense chroma in purples of 7 or 8. Colors appear to consist of most of the color wheel, varying in hue and intensity. The lack of chroma in the background of the painting does a good job projecting high key focal points.

Ben Quinn Color Experiments project # 2



Ben Quinn
Paint & Color Theory, Fall 09
Color examination project
2 of 12



This piece has an extremely low key palette composed of only black and extremely dark red. The fact that there are no values above a four gives the painting a very dark negative feel. Contrast exists between the low chroma reds circles and the large value three triangles. There is no particular point defined as a high intensity focal point because it is made with only four colors.

Color Analysis Project Foundation Color Theory

These charts represent part of the final exam for the Foundations Color Theory course. Students apply careful color analysis to works of their own creation and works by professional artists and designers. Students describe the works through a written interpretation of the color use, then create color graphs and a color solid model to understand the use of color in each particular piece.





Intermediate Painting



$$\sqrt{7 \times 6 \times 5 \times 3} \times \frac{6}{12}$$

70-100-70
70-100

THE WAR
MACHINE

WHAT IS
6x6

MATH

TESLA

Intermediate Painting

